

Valentina Besegher Scotti

Portfolio as Artist and Curator (2002 - 2026)

Valentina Besegher Scotti (Milan, 1976) is a visual artist with a strong interest in the intersection of multiple media. Their artistic practice spans experimental cinema, live audiovisual performance, visual art, and new media. Drawing on this diverse background, they combine heterogeneous materials to create a body of work rich in contrasts and layered perspectives. With a keen eye for relational dynamics, they move through interstitial spaces, constructing stratified narratives and subterranean discourses.

Their work has been presented internationally at venues and festivals including Transmediale Festival (HKW, Berlin, Germany), the Faculty of Fine Arts at Aristotle University of Thessaloniki (Greece), Centro per l'Arte Contemporanea Luigi Pecci (Prato, Italy), Anthology Film Archives (New York, USA), Arctic Moving Image and Film Festival (Northern Norway), Alternative Film/Video (Novi Beograd, Serbia), LOOP International Festival & Fair for Video Art (Barcelona, Spain), EMAF – European Media Art Festival (Osnabrück, Germany), Simultan Festival (Timișoara, Romania), CCCB – Centre de Cultura Contemporània de Barcelona (Spain), ArtEZ University of the Arts (Arnhem, the Netherlands), Willem de Kooning Academy (Rotterdam, the Netherlands), Institute of Network Cultures (Amsterdam, the Netherlands), FIESP Cultural Center (São Paulo, Brazil), La Casa Encendida (Madrid, Spain), Pixelache Festival (Helsinki, Finland), Besides the Screen Conference (Porto, Portugal), Thessaloniki Contemporary Arts Center (Greece), Goethe-Institut (Toulouse, France), among many others.

In parallel with their artistic practice, they are the artistic curator of Labor Neunzehn, an artist-run initiative and one of the focal points of Berlin's artist community, dedicated to researching and promoting time-based art, with a particular focus on expanded cinema, music composition, and media art. Since 2021, they have curated the Kamera Series, a programme of film screenings and exhibitions exploring the relationship between film and printed matter. In collaboration with the independent Paris-based publisher Avarie, they also co-develop the Kamera Cahiers, a special publication accompanying each event in the series. Each edition expands overlooked or unused film images into a 24-page printed sequence, alongside filmmakers' writings, including texts, scripts, books, and notes.

Since 2015, they have co-curated the Cluster Series, a programme situated at the intersection of sound art, written music, and moving images, featuring a specially curated film programme for each event. Since 2023, the series has been developed in collaboration with Light Cone, Sixpackfilm and Canyon Cinema.

Since 2021, Valentina Besegher Scotti have presented Crateri on Fango Radio, a monthly program they created and curate, dedicated to exploring Neue Musik and contemporary music through listening journeys across twentieth- and twenty-first-century compositions. The name Crateri (Italian translation of the English word 'craters') evokes the idea of unexplored places: metaphorically, the program invites listeners to venture into the landscapes of contemporary music, delving into its most innovative and lesser-known forms, and tracing unexpected connections between experimental practices, new sonic languages, and different approaches to listening.

In 2021, they received an award from the Berlin Senatsverwaltung für Kultur und Europa for their curatorial work in the field of visual arts. In 2022, they were awarded the research fellowship Tradition und Zukunft by the Deutscher Künstlerbund e.V. for their intermedia project All Sources Are Broken.

In 2023, they joined the team behind Fracto Experimental Film Encounter, held at Kunsthaus ACUD in Berlin, contributing to the production of the festival's eighth edition.

Links:

<https://www.besegher.com>
<https://www.fangoradio.com/shows/43>
<https://kamera-series.com>
<https://www.laborneunzehn.org>
<https://www.instagram.com/valentinabesegher>
https://www.instagram.com/labor_neunzehn

E-mail:

[contact\[at\]besegher\[dot\]com](mailto:contact[at]besegher[dot]com)

Selected works and ongoing projects
(2002 - 2026)

Five Phenomenological Studies

Live performance for scores, guitars, videos, texts and objects (ongoing)



An interdisciplinary performance based on Massobrio's compositional cycle for electric guitar, '**Five Phenomenological Studies**', which unfolds a 30 minutes temporal experience through the interaction of gestural music, video projections and live typing.

The performance is composed of three acts:

- i – X1 Cigny (2004)
- ii – Emergences (2008)
- iii – Submerged Choirs (2005)

With:

Matthias Koole, e-guitars, electronics

Alessandro Massobrio, e-guitar, electronics, typing

Valentina Besegher, live visuals with camera, light table, found footage, objects, texts and videos

Supported by Initiative Neue Musik Berlin

Five Phenomenological Studies Setup



Five Phenomenological Studies Setup

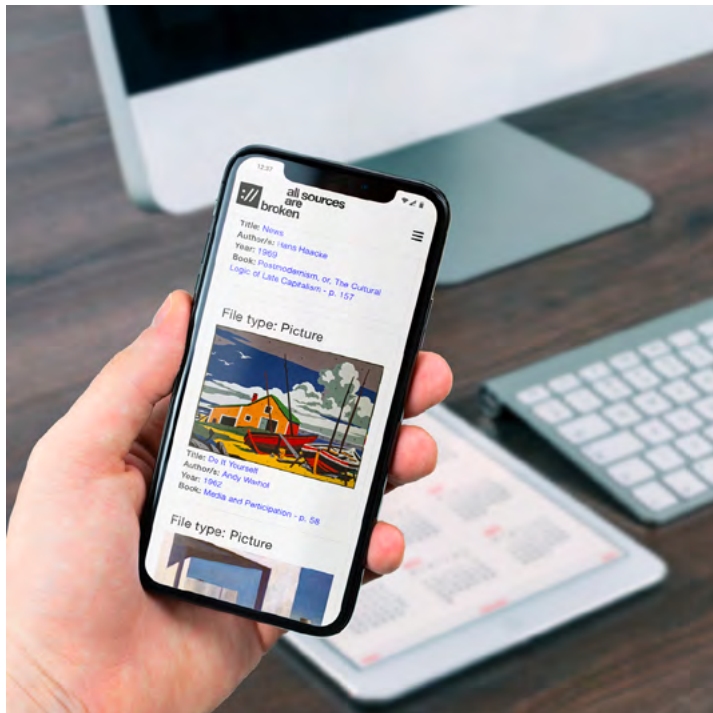
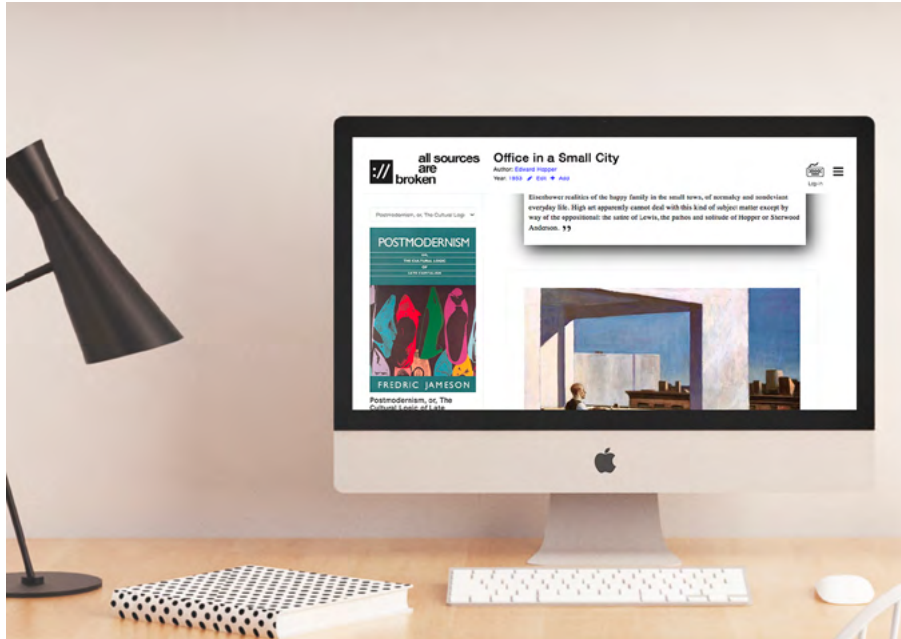


Still frame from Five Phenomenological Studies



All Sources Are Broken

New Media Art project (ongoing)



All Sources Are Broken explores the relationship between printed texts and digital resources through an experimental online navigation system. **ASAB** allows users to create cross-links between traditional media - such as books - and online media resources, in contrast to the common perception that separates them substantially.

The project arose from the realisation that many hyperlinks in printed texts often become inaccessible online over time, leading to the so-called 'hyperlink obsolescence'. **ASAB** encourages participation and exploration of different modalities of learning and reading texts, fostering a slow and thorough approach. During the workshops, participants select and associate short excerpts from books that directly cite online media, such as films, documents, url and images, expanding the original content of the text and enabling a dynamic interactive network of cross-references.

ASAB was presented in various international contexts, including Transmediale Festival and, in the form of a Video Essay and Lecture performance, at the Casa Encendida during 'Libros Mutantes'. These events contributed to define **ASAB** not only as a technological tool, but above all as an artistic experiment that aims to rethink the practices of publishing, reading and re-mediation in the post-digital era, following the ongoing exchange between old and new media.

Anyone can participate by creating an appendix to the books and expanding the online platform.

The project is currently under development for a desktop publishing web-application allowing online conversion from HTML to PDF, interactive layout editing and offline printing.

Links:

allsourcesarebroken.net

archive.transmediale.de/content/everything-not-saved-will-be-lost

<https://apria.artez.nl/reframe-the-network>

<https://networkcultures.org/goinghybrid/>

Video Essay / Lecture Performance:

<https://vimeo.com/239703519>

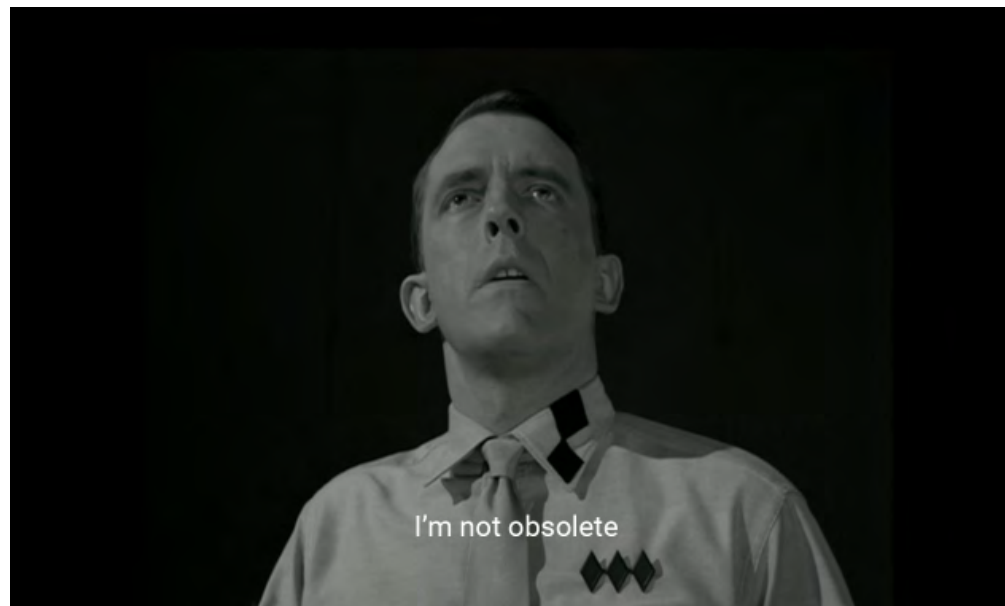
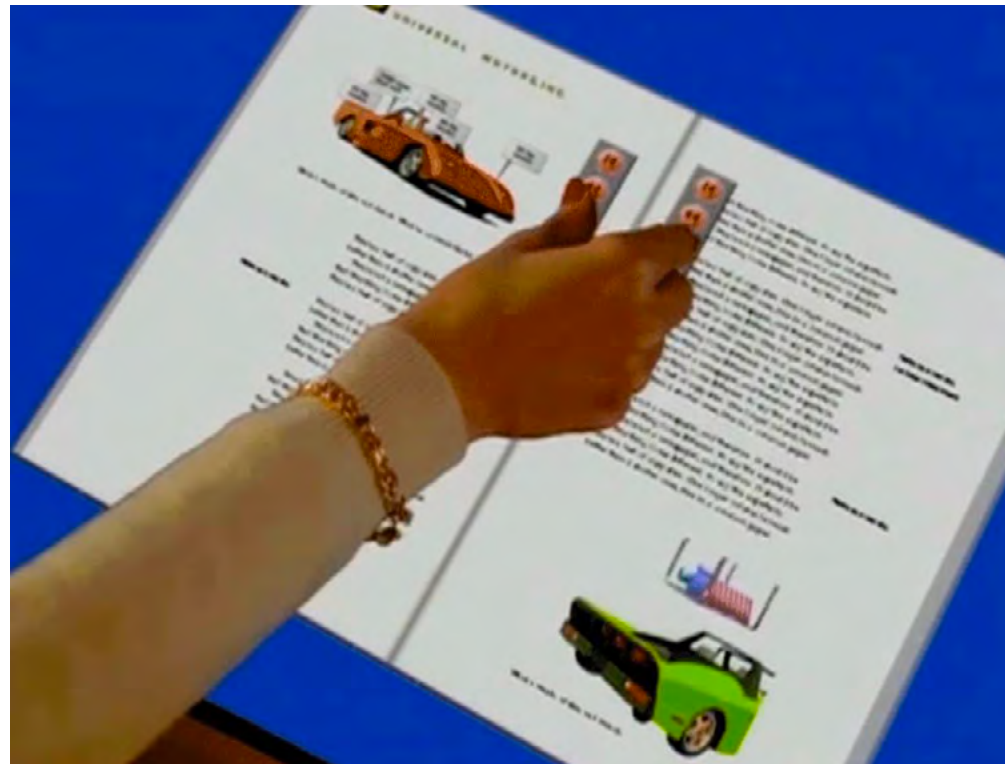
PASSWORD: valentinabesegher

Video Desktop Live performance:

<https://www.youtube.com/watch?v=jplmxUxuNVY>

Video Promo / Lecture Performance:

<https://vimeo.com/217669402>



All Sources Are Broken still videos essay

**Selected Workshops, Talks, lecture performances and exhibitions about
All Sources Are Broken**

Pixelache Helsinki Festival 2021 #Burn_____
“All Sources are Broken” A Post-digital Reading Group

“All Sources are Broken” A Post-digital Reading Group Workshop
at Transmediale Vorspiel, Berlin, 2020

All Sources Are Broken: Post-digital reading strategies and parallel narratives.
Talk at Simultan Festival XIV in Timișoara, Romania – November 10 2019

“All Sources are Broken” A Post-digital Reading Group Workshop
at “Urgent Publishing” conference, Publishing strategies in post-truth times.
Institute of Network Cultures, ArtEz University of the Arts and Willem de Koonig Academy : Amsterdam and Arhenm – May 2019

Exhibition
FILE São Paulo 2018: The body is the message / Electronic Language International Festival
FIESP Cultural Center, São Paulo - Brazil, 2018

Exhibition and lecture performance, “Respublika!”
“Participation Matters”, Respublika! in Cyprus, from December 8 2017 to January 19 2018
NeMe Arts Centre, the lecture performance, December, 2017

Lecture performance
Libros Mutantes Madrid Art Book Fair, La Casa Encendida, 2017

I miei ricordi sono più duri delle rocce

Sound / Video Installation

(2021)

Klang-video kunst / Sound-Video Art installation
Alessandro Massobrio and Valentina Besegher
Solo Exhibition

supported by Initiative Neue Musik e.V



super8 | hd video | pictures | paper | brass plates | metal bars | stones | objects | transducer | raspberry pi | beamer | lcd monitors | silver curtain | color | sound

Resonance is a rich and multifaceted theme that cuts across disciplines, linking physical phenomena with human and cultural experiences. Exploring resonance means investigating the inner connections between elements that vibrate in sympathy, be they sound waves, physical structures, cultural ideas or personal memories. This theme offers fertile ground for scientific, artistic, philosophical and magical reflections on the deepest interactions that entangle our world together.

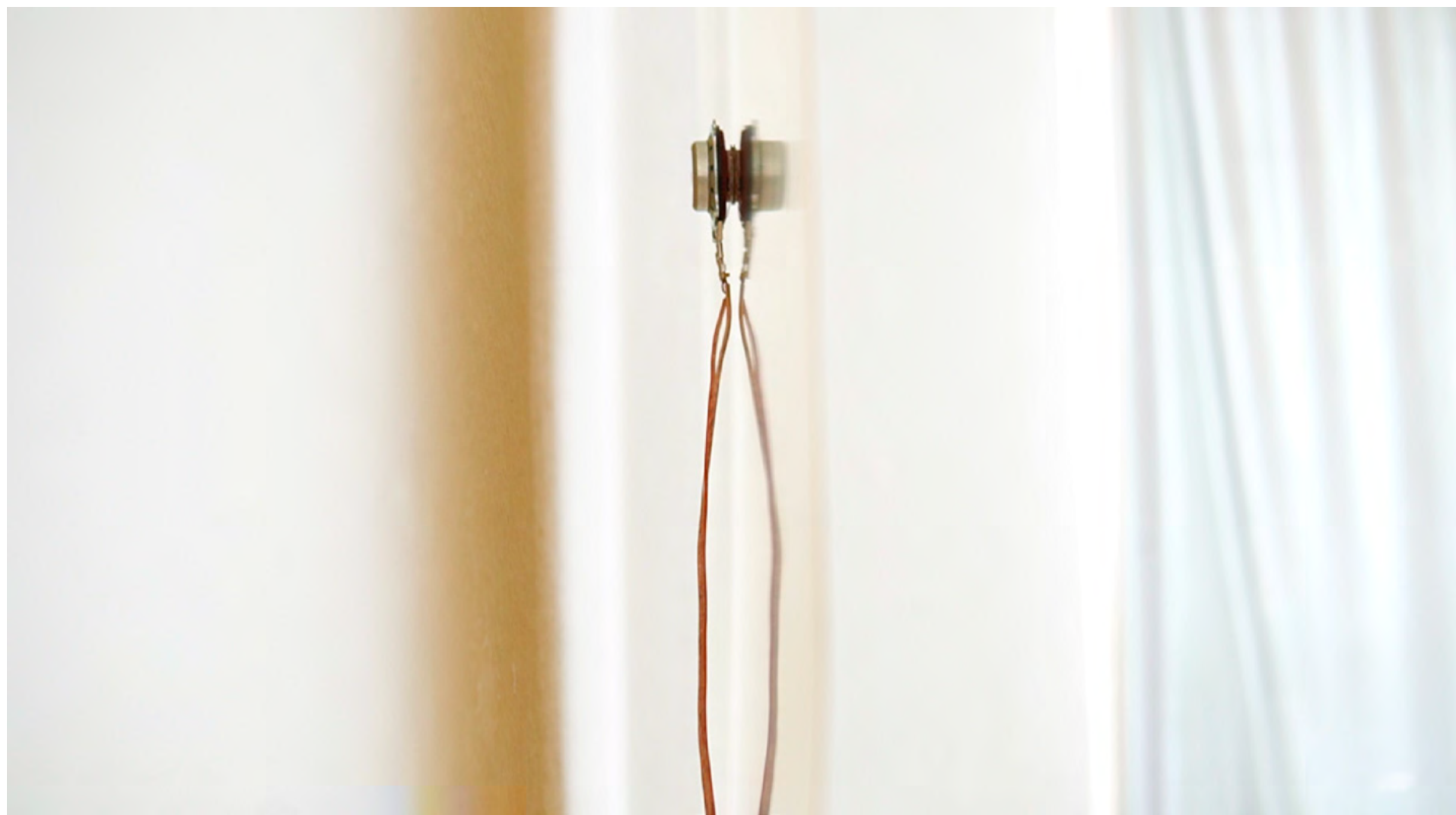
I miei ricordi sono più duri delle rocce (My Memories are Harder than Rocks) seeks to materialise the encounter between light and sound as a metaphysical space inhabited by traces and abandoned figures, echoes and bodies that come from the distance.

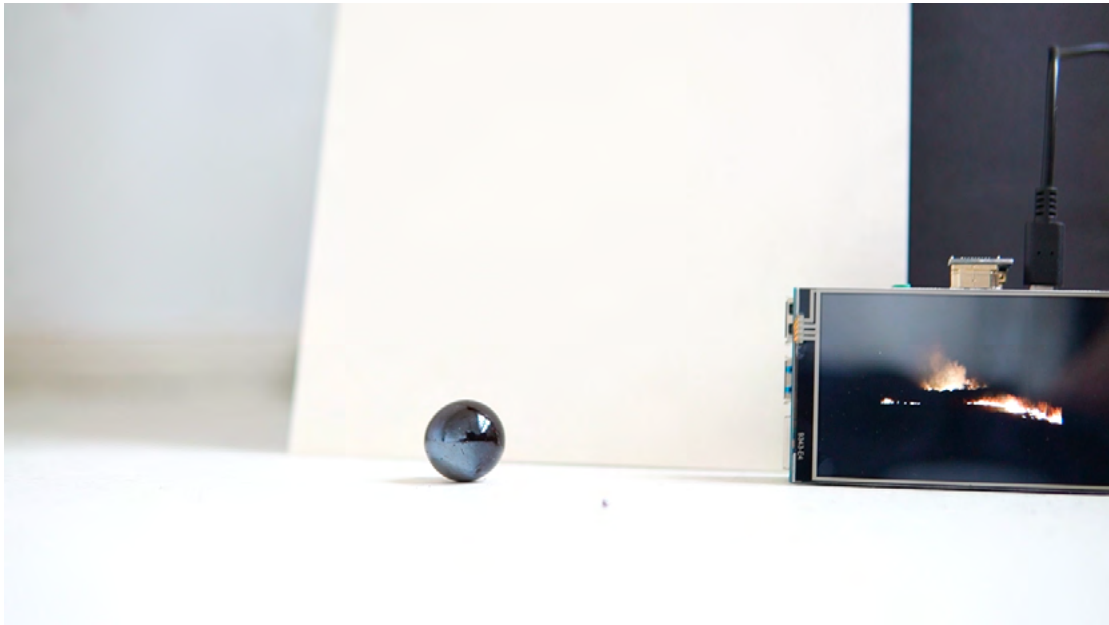
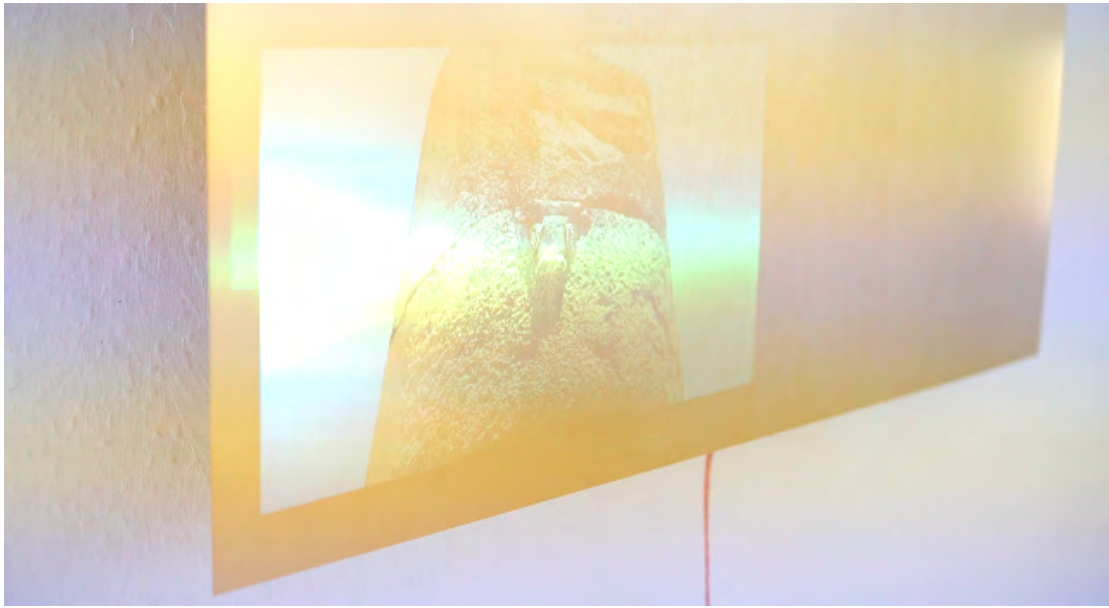
Each element is placed so as to interact on a refractive level, in an exchange between the lights that touch the surfaces and the vibrations that pass through the objects and occupy the entire acoustic space of the room, whilst the choice of materials and forms is driven by enduring memories in obsessive repetition.

This work understands memory as the foundation of life, not just as a mental phantom, but as a physical and sensory presence, primitive, capable of dialoguing with the present and resisting the perception of time.









Link: <https://www.instagram.com/tv/CL13cgKF2Vw/?igsh=cTc3bXQwbmdteXc4>



Still frame from "I miei ricordi sono più duri delle rocce"



Still frame from "I miei ricordi sono più duri delle rocce"



Still frame from "I miei ricordi sono più duri delle rocce"

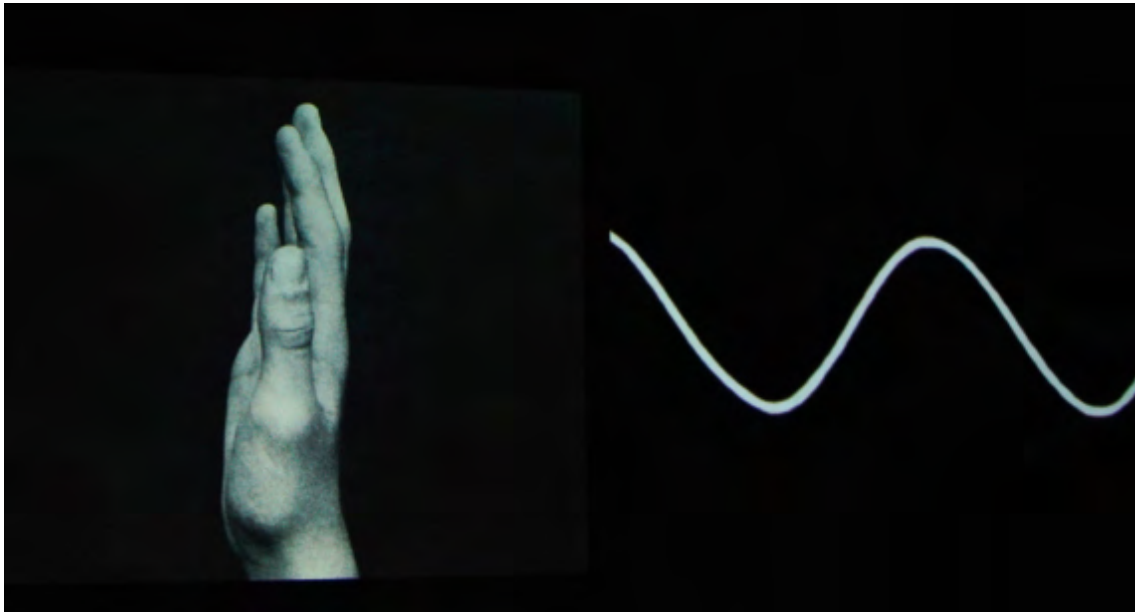
Jenner

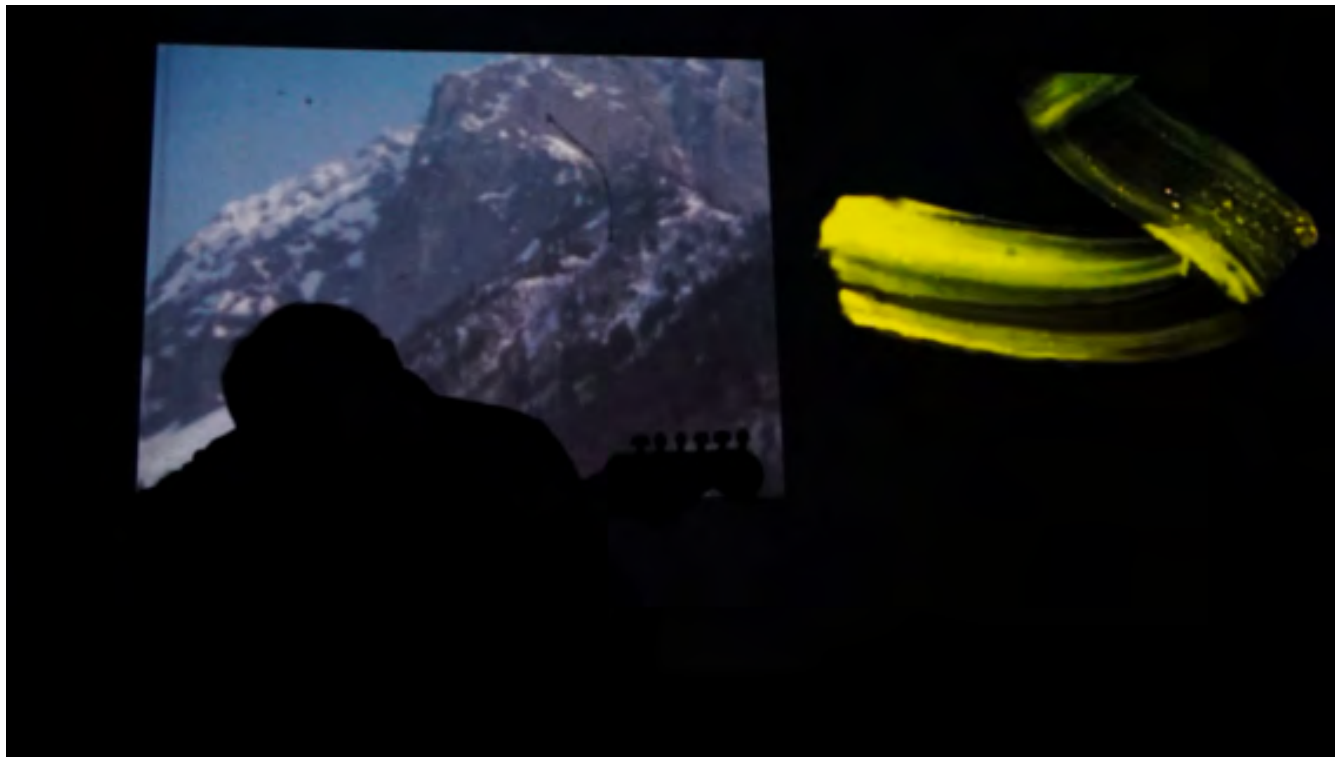
Live Cinema /Audiovisual performance
(ongoing)

Jenner is an ongoing live cinema informed by archival research, super8 film footage, photography, scratch and dust, voice recordings, noise guitar, space echo. A process that was born from the necessity of finding a new form of contact with own family history after a loss and develops by deconstructing the hidden links between a personal past and the sociopolitical environment at the beginning of the consumer society.



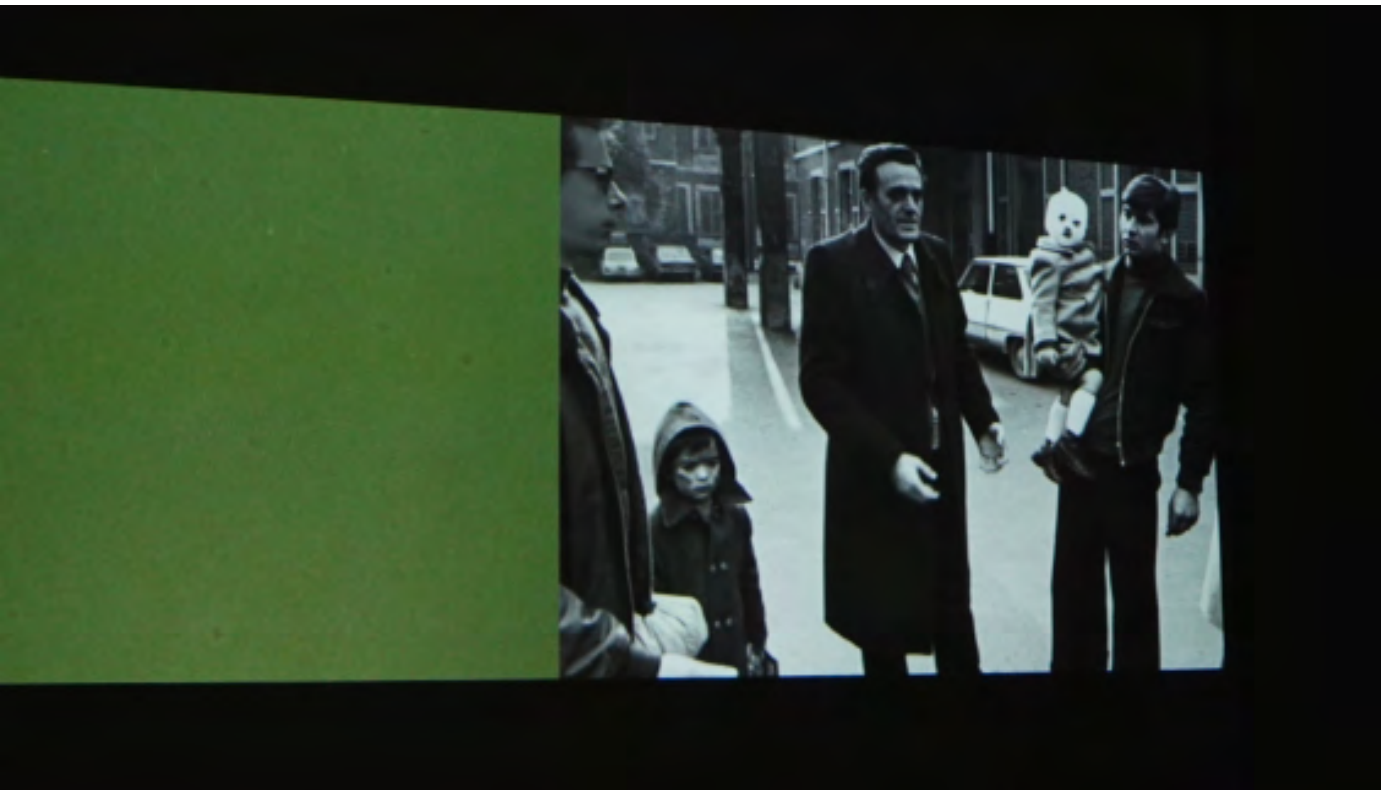
Still frame from Jenner live cinema





Still frame from Jenner live cinema





Still frame from Jenner live cinema

Link to video documentation

<https://vimeo.com/162901990>

PASSWORD: valentinabesegher

Selected Performances

Besides the Screen Konferenz (2018)

The 2018 Besides the Screen conference deals with questions of archives and the preservation of audiovisual of materials in the 21st century.

Recontres Traverse Vidéo (2018)

Recontres Traverse Vidéo is an annual festival in Toulouse that offers a discovery of film film screenings, installations, performances and photographs. The live cinema took place at the invitation of the Goethe-Institut in Toulouse.

TroikaTronix (2016)

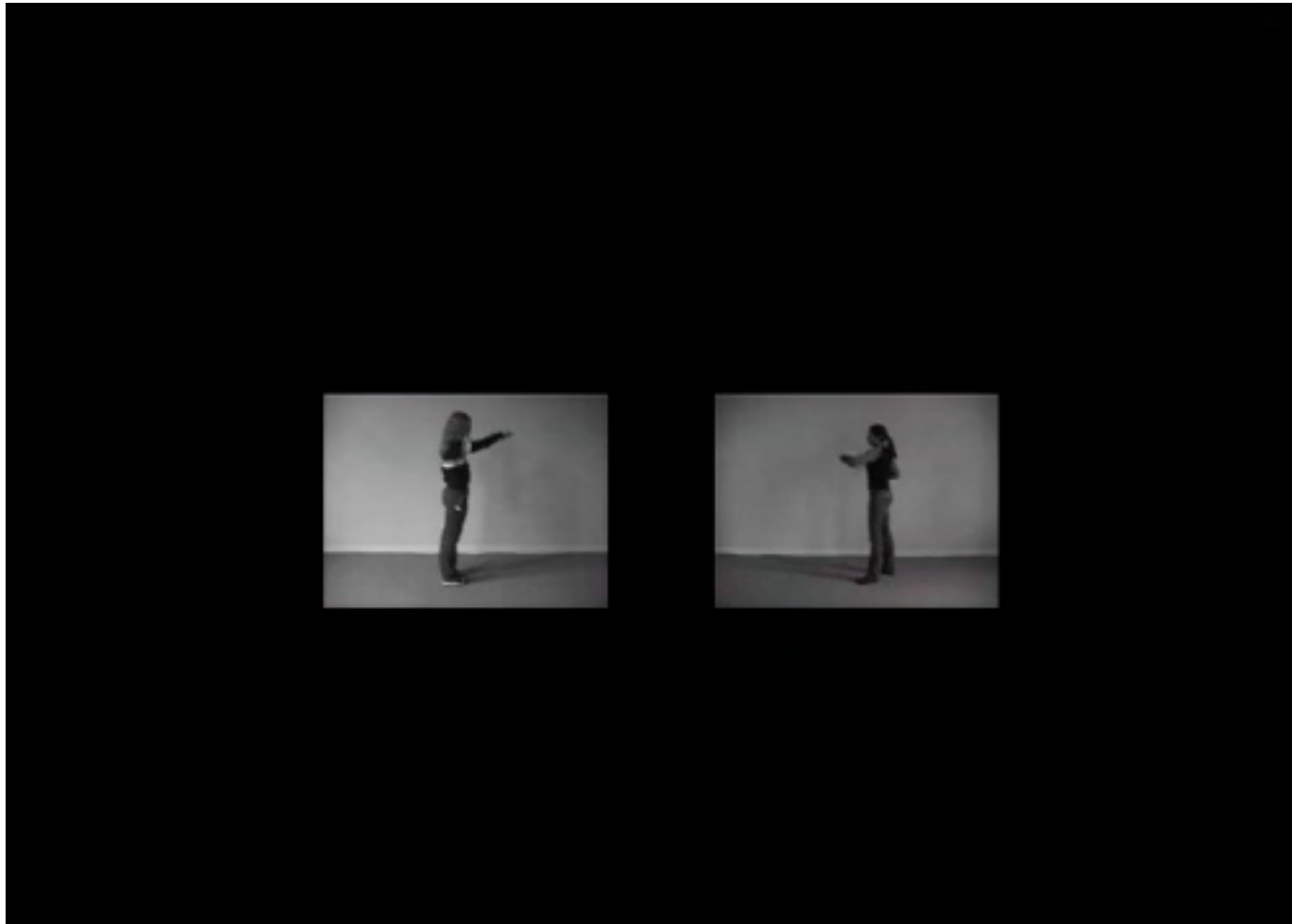
Isadora Workshop, a festival curated by Mark Coniglio - Ufer Studio, Berlin

Behavioural pattern, 45

Video installation / Group Exhibition at Acud Gallery - Berlin
(2016)

Inspired by classic Hollywood musicals, “**Behavioural pattern, 45**” is composed of archival material from the KTH Royal Institute of Technology. Here, researchers test walking and running models to study the adaptation to rapidly changing points of interest and the recognition of movements against complex backgrounds. The interpretation of moving images is a fundamental component in applications such as video retrieval, surveillance, robotic navigation, and human-computer interaction. “Behavioural pattern, 45” offers an ironic critique of the modern culture of acceleration and the constant need for vigilance, pointing out how universities become pivotal centres for advanced research and the promotion of increasingly invasive technologies.

Video archive courtesy of Christian Schuldt, Ivan Laptev and Barbara Caputo; in Proc. ICPR’04, Cambridge, UK.



Behavioural pattern, 45 / Still frame

Link video

<https://vimeo.com/159230340>

PASSWORD: valentinabesegher

Geneva. Chapter I

Video installation / Video work
(2013 - 2015)

Link video

<https://vimeo.com/180017100>

PASSWORD: valentinabesegher

Geneva. Chapter one / Still frame



Initial phase of a film series, but originally conceived as an installation, **Geneva / Chapter One** classifies sequences of traces, practices or phenomena connected to the presence in its ex-static sense by means of an exchange of references on a two-channel video as a prelude to the loss of an interpretative code.



Selected film screenings

Another Experiment by Women Film Festival Screening Series (2019)

Curated by Lili White for Anthology Film Archives - New York City.

Off Borders. Festival of electroacoustic music, video and performing art (2018)

Contemporary Art Center of Thessaloniki

Arctic Moving Image & Film Festival (2016)

Harstad Kino, Northern Norway

Two-channel video installation | super 8 | found footage | personal archive | loop | color & B/W | 2013

directed, written by Valentina Besegher & Alessandro Massobrio

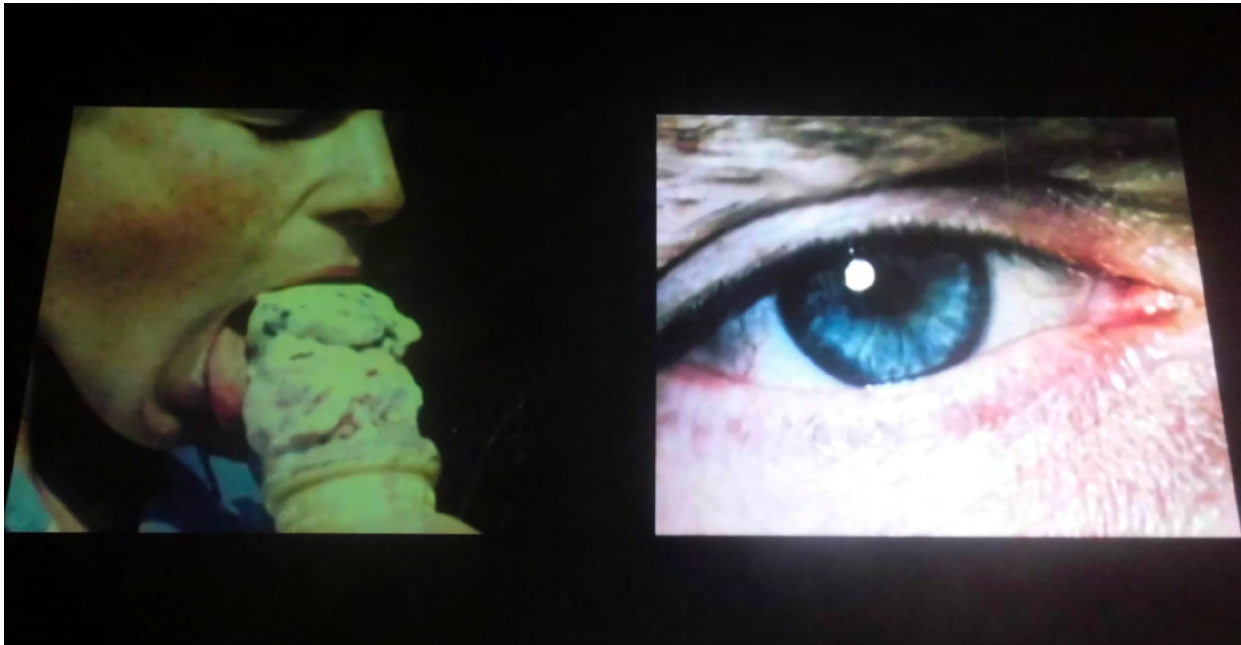
produced by Valentina Besegher & Alessandro Massobrio

edited by Valentina Besegher

Original score by Alessandro Massobrio performed by Lux:nm Ensemble

“Time is the father of truth, its mother is our mind” (G. Bruno)

Initial phase of a film series, but originally conceived as an installation, Geneva / Chapter I classifies sequences of traces, practices or phenomena connected to the presence in its ex-static sense by means of an exchange of references on a two-channel video as a prelude to the loss of an interpretative code.



Hunt me Tender

Live Cinema /Audiovisual performance
(2010 - 2012)

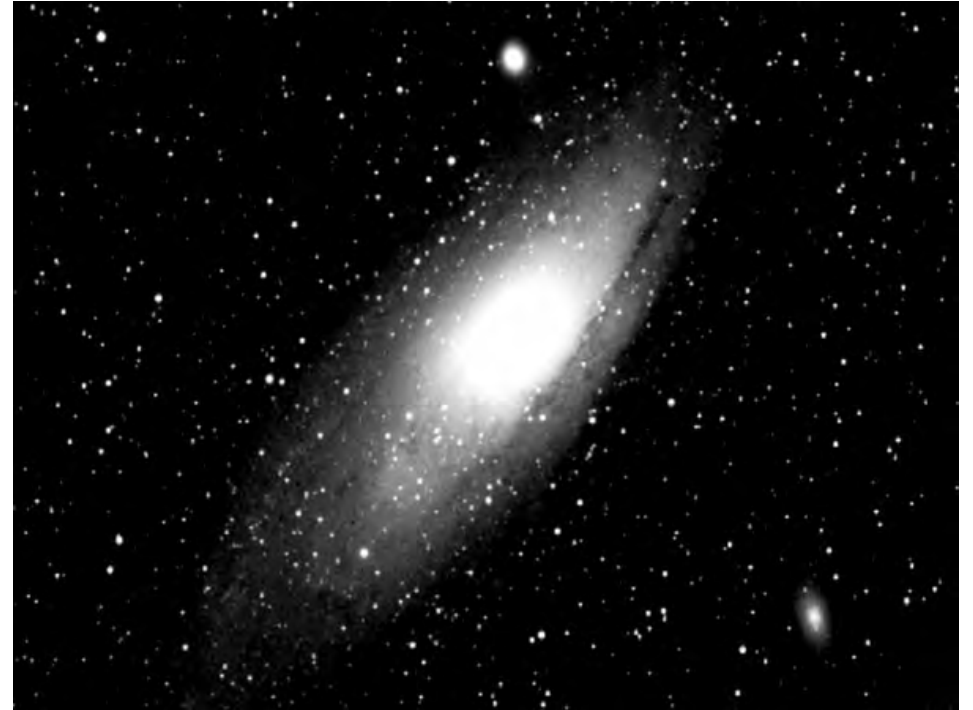
super 8, 8mm transfered dv pal | 30 min. | color

directed, written by Valentina Besegher
produced by Silentes Minimal Editions
cinematography by Valentina Besegher
edited by Valentina Besegher
music, sound by Fabio Orsi

"I put a hand over the roots and the leafs of the trees, staring in-between the gaps of nature. I found you and felt the beauty sliding through my fingers, why did you ask me to go?
Why did you leave me alone?"

The work explores with super8 and sound recordings the slow steady flow of the events, lights and shadows in everyone's life as well as the "crystallization of life". As if it were a sort of captivity of the soul inside the embalmed body. Super8 films taken from the family archive of the musician Fabio Orsi are edited by the visual artist Valentina Besegher, who shooted the material of embalmed animals in their natural habitat, the plants and the woods. Fabio Orsi uses field recording, instruments and environmental drones.





Link video

<https://vimeo.com/39425113>
PASSWORD: valentinabesegher

My finger was pricked by a rose thorn

Video work

(2007)

found footage | super 8 | mini dv | 4 min. & 18 sec. | silent | color

directed, written by Valentina Besegher
produced by Valentina Besegher
edited by Valentina Besegher

The painful discovery of the nature for a child.



Try Hard Johnny!

Video work
(2007)

super8 | found footage | 4 min. & 11 sec. | color | 2007

directed, written by Valentina Besegher
produced by Valentina Besegher
cinematography by Valentina Besegher
edited by Valentina Besegher and Alessandro Massobrio
music by Alessandro Massobrio

Johnny is a child. Johnny can't play the game, because everyone gets in his hair. It's just a matter of changing, of altering his own face. With a smiley face, he would be considerate of others. But there is a gap between the inside and the outside. Something like an ambiguity of the memory, which is a play that makes fun of us and fixes its rules through time and generations.

The social guidance films of the fifties are deconstructed and overlapped with authors' super8 films and sound recordings, remarking the deafness which the communication imperative is in and the ambivalence of sound and sense in the human language. The speaking children slid down into a vortex of references and dreamlike analogies, while the music creates a crucial, deep, mental environment.



Link video

<https://vimeo.com/198829139>

PASSWORD: valentinabesegher



Selected Screening

C.A.R. - Contemporary Art Ruhr - Essen, Germany - 2013

9th Berlin International Directors Lounge - Berlin, Germany - 2013

Alternative Film Video - New film and video festival - Novi Beograd, Serbia - 2009

7th Tabor Film Festival - International Short Film Festival - Zabok, Croatia - 2009

Isff Detmold - International Short Film Festival - Hangar 21 Detmold, Germany - 2009

Platforma Video - International Film Festival - Athens Technopolis, Greece - 2008

XIII Canarias Media Fest - Festival Internacional de Artes y Culturas Digitales - Las Palmas de Gran Canaria, Canary Islands, Spain - 2008

Oslo Screen Festival - Cinematheque in Oslo, Norway - 2008

Paris Victoria Production - Optica Review 2007 - Projection de films d'art video internationaux - Institut Cervantès, Paris - 2008

Mir Festival - Performance, live media, image adventures - Athens, Greece - 2008

Open Ear - Audio-visual events and performances - University of Glamorgan's Cardiff School of Creative & Cultural Industries, Cardiff, UK - 2008

Cartes Flux3 - Centre Of Art and Technology - Espoo Festival of New Media Art - Cultural Centre of Espoo, Finland - 2008

Emaf - European Media Art Festival - Osnabrueck, Germany - 2008

Optica - International Festival of Video Art - Gijón, Spain - 2007

Vad Festival - International Video and Digital Arts Festival - Casa de cultura, Girona, Spain - 2007

Simultan 03 - Video and New Media Art Festival - Timisoara / Romania - 2007



Archive

This video is included in the **Mediaartbase**, database for media art and art documentation.

Monotono

Live Cinema / Audiovisual (2005)



Length: 30 min.

Medium: live cinema

Format: original format > 8mm / Screening format: dv pal color 720 x 576

Produced by Valentina Besegher e Alessandro Massobrio

Year: 2005

Link video

<https://vimeo.com/167400313>

PASSWORD: valentinabesegher

Monotono is an audiovisual by Valentina Besegher and Alessandro Massobrio with the aim to explore, through electronic media and computers and into free and narrative style, the physical part of sound and light as the material weft of our cognitive process and of the personal idea of consciousness that we are building into space and time. Intention and meant, sense and will, become ulterior regarding conscience just in the same time they come to it, leaving emerge the bodily and material world.

Monotono is a live performance using 8mm movies and computer-processed guitar: a 40 minutes path across the profiles of daily objects or through the wide spaces of nature where it emerges, from an introspective and lyric background, the border that both separates and units the natural and the artificial, origins and culture, time and history.

Monotono has been also projected like a single channel video installation.





Selected screenings and performances

OFFF - International Festival for the Post-Digital Creation Culture
CCCB Barcelona, Spain - 2007

Casa Masaccio Arte Contemporanea
San Giovanni Valdarno, Arezzo, Italy - 2007

LIVE!IXEM - Contest/Festival di musica e arti elettroniche sperimentali
Rialto SantAmbrogio, Rome, Italy - 2006

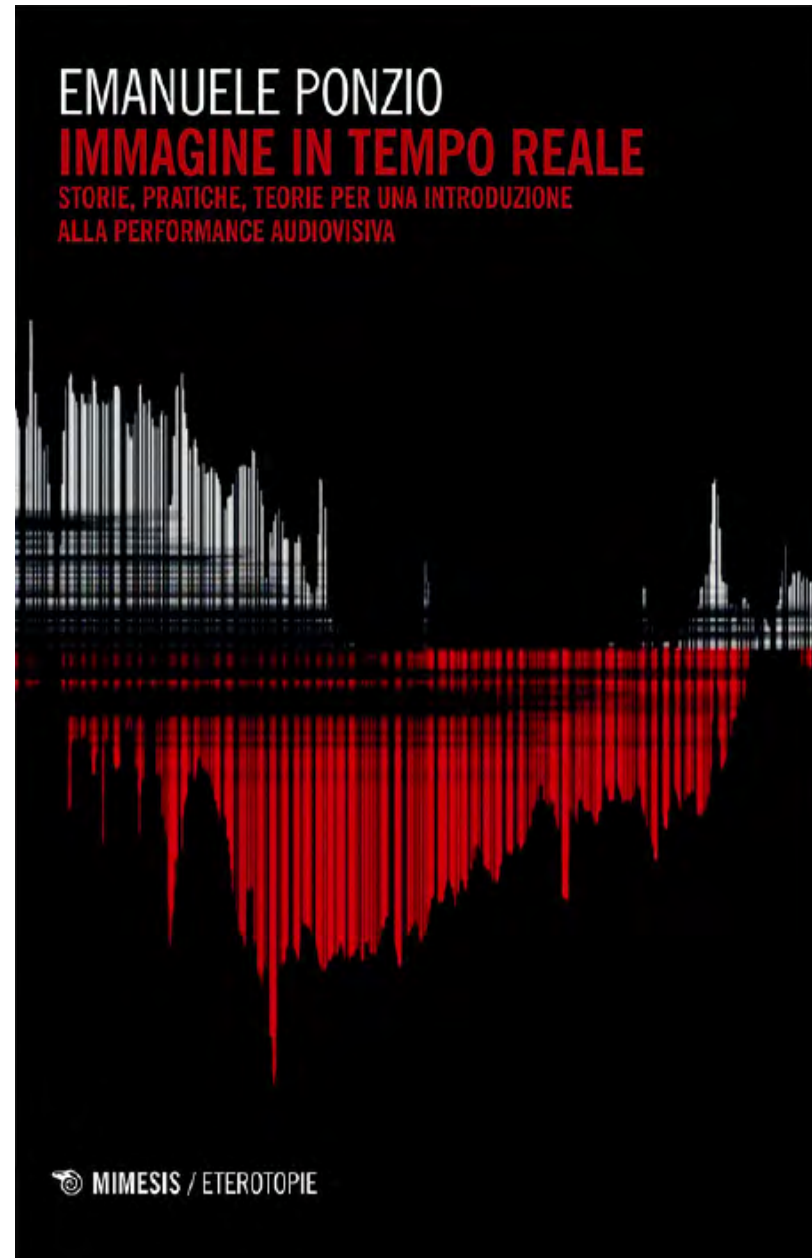
What's next? Intersezioni audio video
Agliaia, Pistoia, Italy - 2006

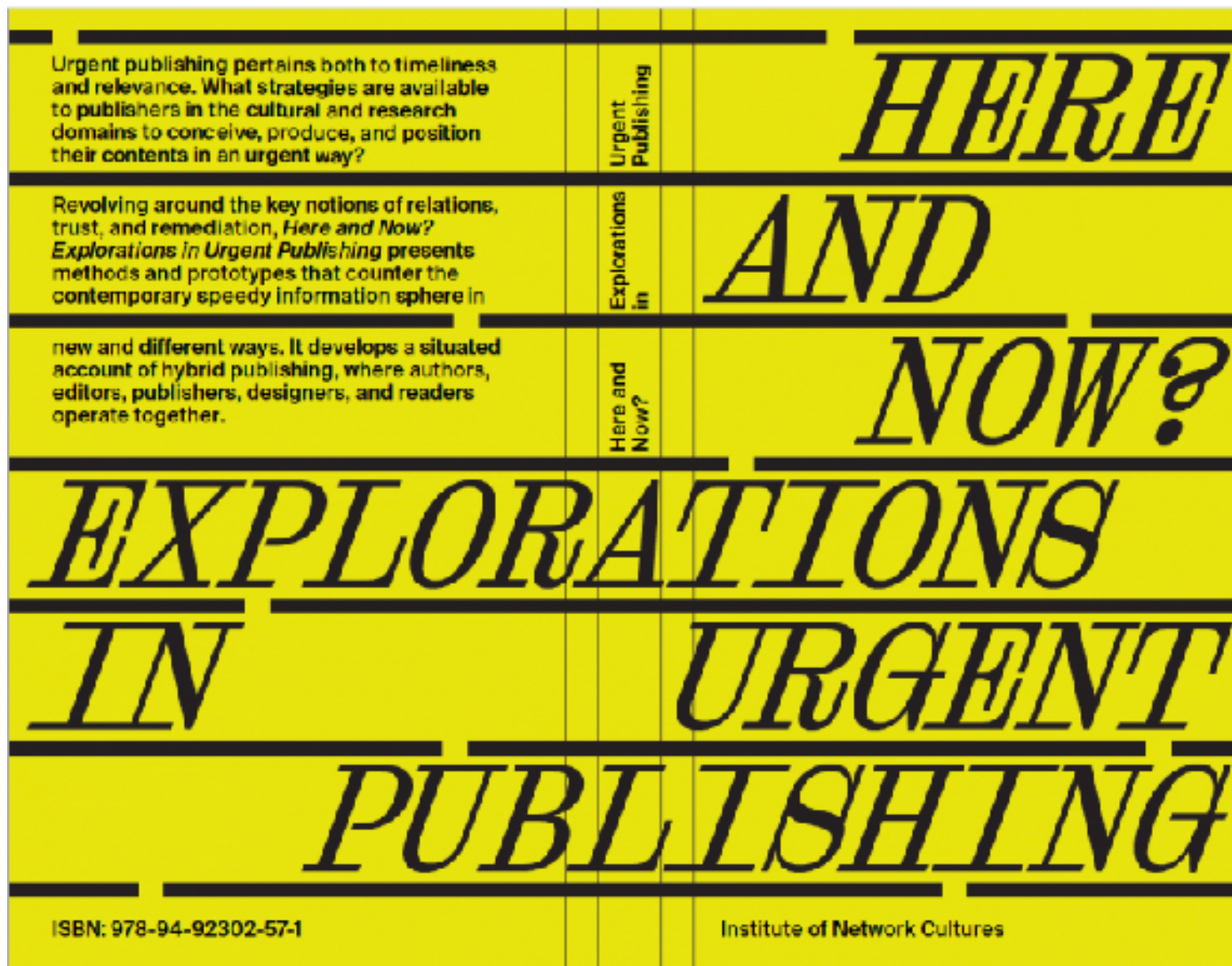
Muv Festival - Music and Digital Art Festival
Limonaia di Villa Strozzi, Florence, Italy - 2006

Università degli studi di Torino
Palazzo Nuovo - Italy - 2005

Selected Publications about my work

Autor: Emanuele Ponzio
Publisher: Mimesis / Eterotopie - Italien
Year: 2020



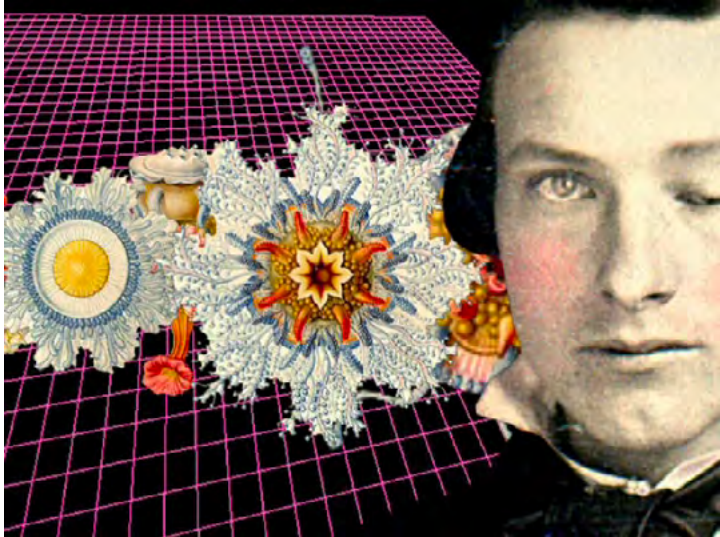


Autors: Cristina Ampatzidou, Marc de Bruijn, Barbara Dubbeldam, Barbara Lateur, Thaïsa de Leij, Silvio Lorusso, Ania Molenda, Pia Pol, Miriam Rasch, Kimmy Spreeuwenberg, Erwin Verbruggen, and Minke Vos.
 Publisher: Institute of Network Cultures, Amsterdam.
 Jahr: 2020



Autor: Nico Carpentier
 Publisher: NeMe, Limassol - Zypern
 Year: 2019

Vj Besegher
vjing
(2002 - 2010)



Valentina Besegher starts in 2002 her first experimentation in vjing: in her performances, images and life representations stir ironically within an oniric aesthetic-context, abruptly interrupted by obsessive intrusions where motion and repeated gestures are hinted without any full fillment. She uses a slow and various iconographic language and mixed media such as super8, found footage, collage and photography.

She was editor and art director of vjcentral.it

Main Festivals and events

DMY - International Design Festival - Berlin, Germany - 2010
 MUV Festival - Music and Digital Art Festival - Florence, Italy - 2010
 Laptopsrus - Contemporary Culture Center - Stattbad, Berlin, Germany - 2010
 Encode Festival - Betulla Records - Cuneo, Italy - 2008
 Moodjay - Mugello Main Festival - Florence, Italy - 2008
 C'Attive - Torino, Italy - 2008
 Marryklein - Femele Electronica - Harryklein Club - Munich, Germany - 2007
 Festival della Creatività - Fortezza da Basso - Florence, Italy - 2006
 Ladyfest - Turin, Italy - 2007
 Encode Festival - Betulla Records - Cuneo, Italy - 2007
 In the bag - Electro pocket Festival - Turin, Italy - 2007
 20 years Hiroshima Party - Hiroshima Mon Amour - Turin, Italy - 2007
 Visualberlin - Vjcentral.it showcase - M12 BCC - Berlin, Germany - 2006
 Marryklein - Femele Electronica - Harryklein Club - Munich, Germany- 2006
 Next Tech Festival - Musica elettronica e ambiente visivo - Stazione Leopolda, Florence, Italy - 2006
 Leaning City Festival - Fondazione Teseo per l'arte - Pisa, Italy - 2006
 Encode Festival - Betulla Records - Cuneo, Italy - 2006
 Elettrowave - Arezzowave Love Festival - Italy - 2006
 JAiMe" la ferme II - Meakusma - Vielsalm, Belgium - 2006
 LPM - Live Performers Meeting - Rome, Italy - 2005
 Encode Festival - Betulla Records - Cuneo, Italy - 2005
 Visualizers - Live performance in remixing video - Basilica di Superga - Turin, Italy - 2005
 Homework Festival III - Cassero LGBT Center - Bologna, Italy - 2005
 Videopunto zero 3 - Turin, Italy - 2005
 Piemonte Music Festival - Turin, Italy - 2005
 Club To Club - Teatro Juvorra - Turin, Italy - 2004
 Encode Festival - Betulla Records - Cuneo, Italy - 2004
 EYE JAM Festival - Notte di visioni elettriche - Turin, Italy - 2004
 The Beach Club - Murazzi del Po - Turin, Italy - 2003
 Amantes - Turin, Italy - 2003
 Fuoriluogo - Turin, Italy - 2002

Link video

<https://vimeo.com/486425978>

PASSWORD: valentinabesegher

<https://vimeo.com/486423325>

PASSWORD: valentinabesegher

<https://vimeo.com/486429974>

PASSWORD: valentinabesegher

Curatorial projects
(ongoing)

labor

neunzehn

I'm co-founder of **Labor Neunzehn**.

Labor Neunzehn is an artist-run project engaged in a cross-disciplinary discourse on **time-based-art** that involves **expanded cinema**, **modern music**, **publishing**, and the critical reflection in **media art**, with a specific focus on the migration of these languages between the **online** and **offline** domains. As an independent curatorial platform and a non-profit initiative for the production of research projects, exhibitions, performances, workshops, we are committed to the presentation of collaborative outcomes and hybrid formats.

Labor Neunzehn constantly extends own curatorial concepts with the aim of opening up spaces for experimentation and discovery, fostering bottom-up community building, as well as endorsing interdisciplinary exchange between art practitioners, institutions, and audience in **Berlin**.

At present we are active on three main program cycles:

The **Exhibit Series** » showcases new media artworks as a tool for critical thinking and reflection on dominant value systems and social complexity. **Kamera** », a non-regular film screening zone, meets avant-garde films in daily thematic rows, to be exhibited within short time-frames. **Cluster** », a new-music series devoted to the investigation of sound and notation, provides musicians and composers with an exchange area in Berlin-Treptow, at the crossroad of compositional and performance practices.

Labor Neunzehn is based in a former GDR factory building in Karl-Kunger Kiez, Berlin.

Kamera Series

Screening programme, Publishing and Website (2024)

For **Labor Neunzehn** and in collaboration with AVARIE Publishing, I am working on the curatorial concept of **KAMERA**, a new “**Film Screening Programme**” with avant-garde films, in dialogue with books and prints, taking place in a former GDR building in Berlin.

Each event features a retrospective of selected films by an artist and a small exhibition of his/her publications or works on paper over 5 days. A limited edition booklet is every time created as a part of collectable issues at the cycle’s end, but also as an independent valuable object.

KAMERA focuses on a critical dialogue between different film formats and artists’ books. By being regular, it aims at creating a space for community exchanges about contemporary image making.

Artists who have participated in Kamera Series:

Lina Selander, Pauline Julier, Ion Grigorescu, Maria Iorio and Raphaël Cuomo, Louise Crawford and Stéphan Guéneau, Andrea Dojmi, Sergej Vutuc, Luise Schröder, Peter Downsbrough, Helga Fanderl.

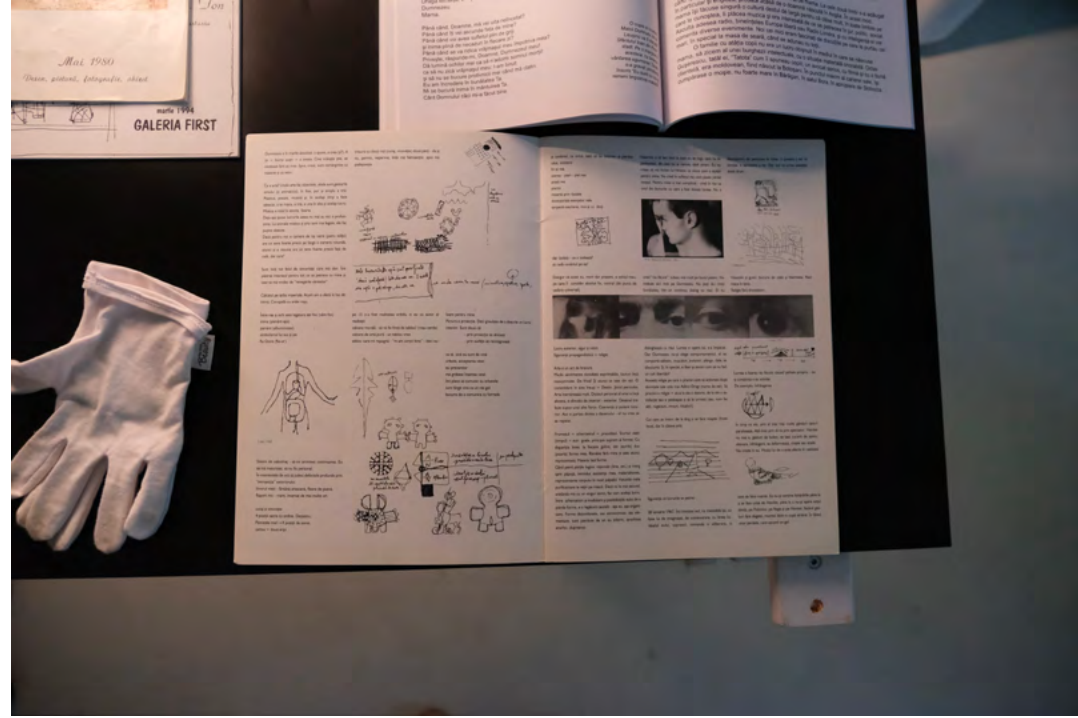
Lina Selander, Kamera n.1



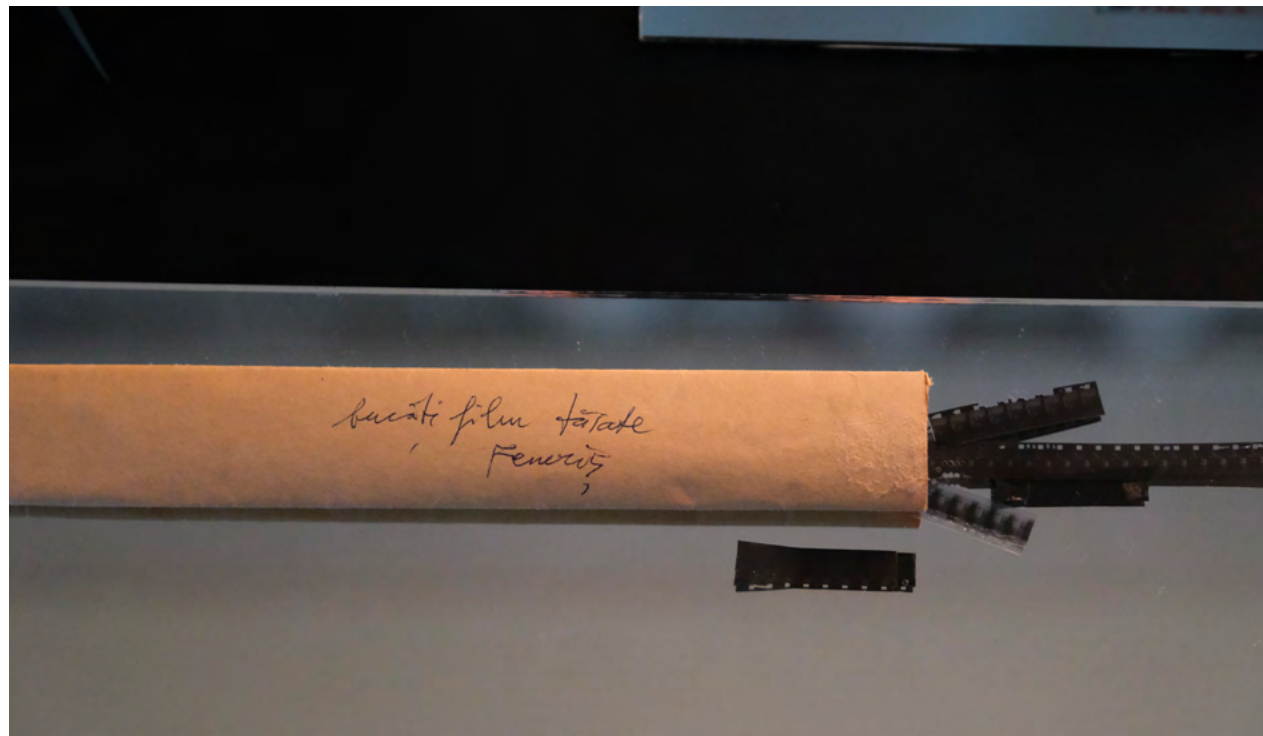
Link: <https://kamera-series.com>



Pauline Julier, Kamera n.2



Ion Grigorescu, Kamera n.3





Sergej Vutuc, Kamera n.7



Maria Iorio and Raphaël Cuomo, Kamera Cahier n.4



Kamera Cahiers



Kamera Cahiers

Cluster Series

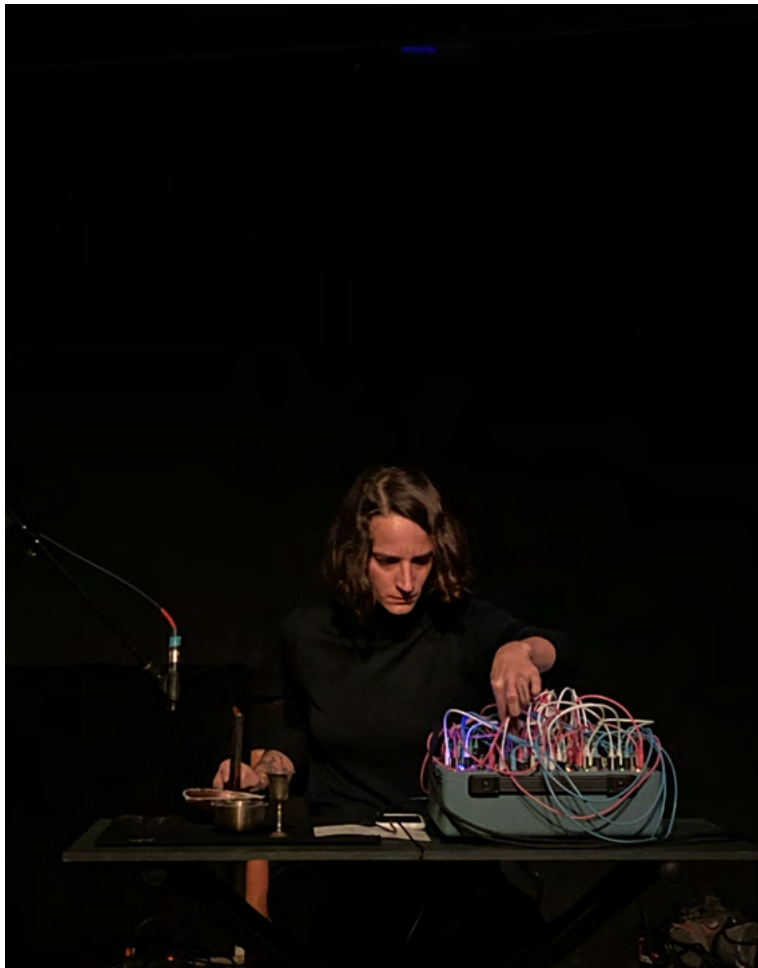
Concerts, workshops, exhibitions

Cluster is a new-music series devoted to the investigation of sound and notation, which provides musicians and composers with an exchange area in Berlin, at the crossroad of compositional and performance practices.

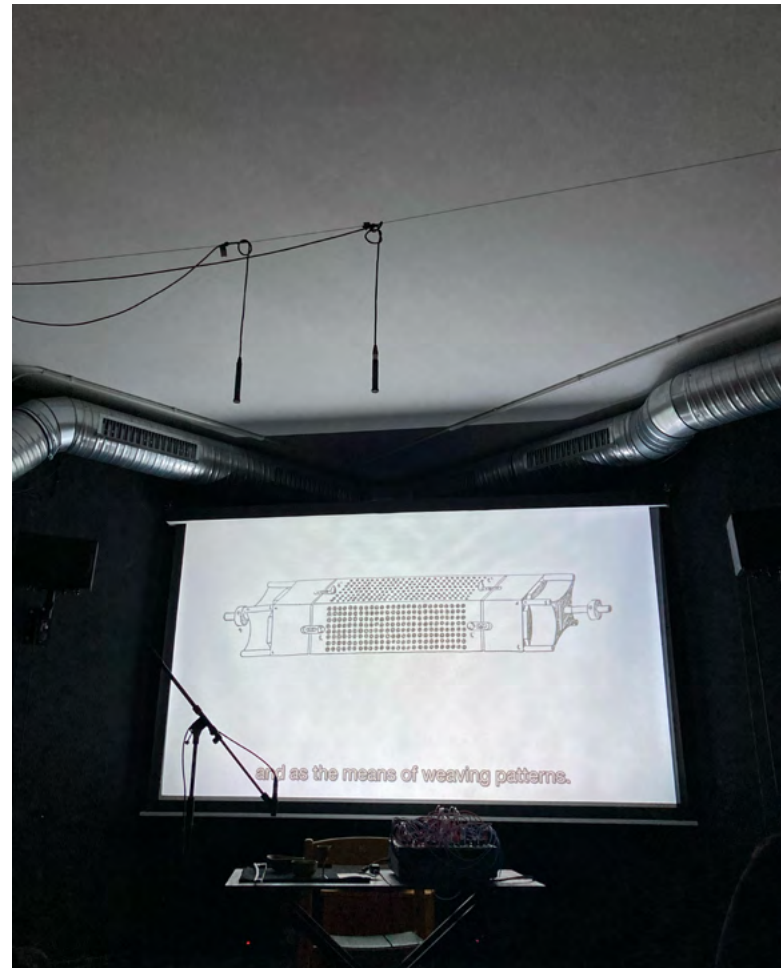
Since 2023, we have expanded the concept of the series by introducing a new dimension, which links concerts and screenings of experimental films in a common space of reflection. As curator of the film programme, I am responsible for carefully selecting the content and format of the films, with the aim of drawing a line of continuity between visual and sound composition during the event, and thus generating a counterpoint to each concert, or a cinematic prelude to the performance.

Among the directors in our repertoire are Georges REY, Ben RUSSELL, Lynne SACHS, Paulo ABREU, Douglass CROCKWELL, Christiana PERSCHON, Laura HUERTAS MILLAN, Valentina ALVARADO MATOS, Astrid DE LA CHAPELLE, Karen LUONG, Gunter DELLER, Olena NEWKRYTA, Rebecca BARON, Veronika EBERHART, Kathrin RESETARITS and Eve HELLER (distributed by Light cone and Sixpackfilms).

Clara de Asis



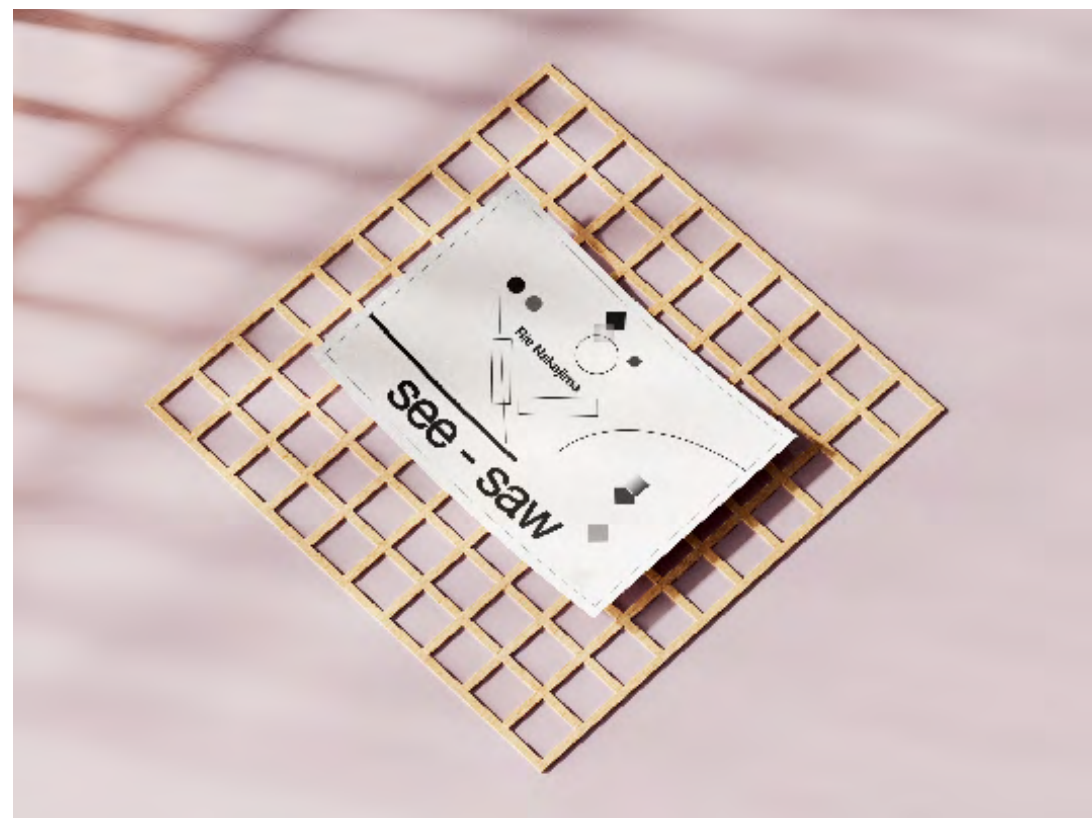
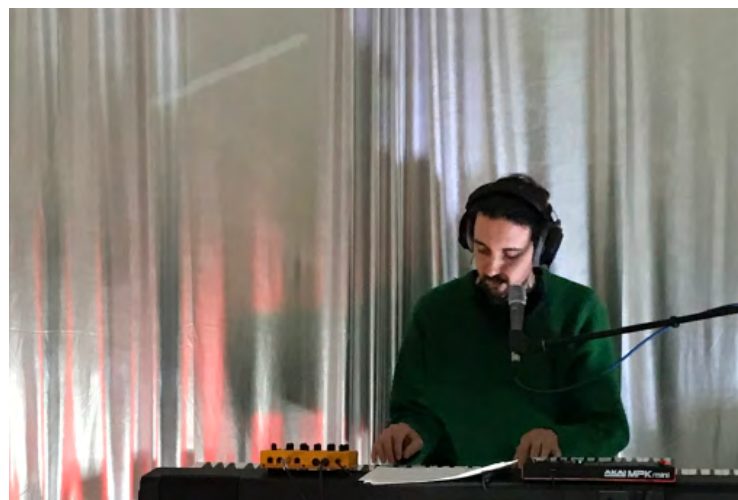
Link Cluster Series:
<https://www.laborneunzehn.org/category/cluster/>



Patterns Against Workers © Olena Newkryta



Trypps #7 (Badlands) © Ben Russell





Svetlana Maraš



Detour De Force © Rebecca Baron

Crateri
Radio program (2021)

In February 2021 I started a collaboration with **Fango Radio**.

Fango Radio is an **independent Italian web-radio** that started broadcasting on 1 April 2019: "A heterogeneous group of people who believe that radio broadcasting is an opportunity for aggregation and prolific disorientation".

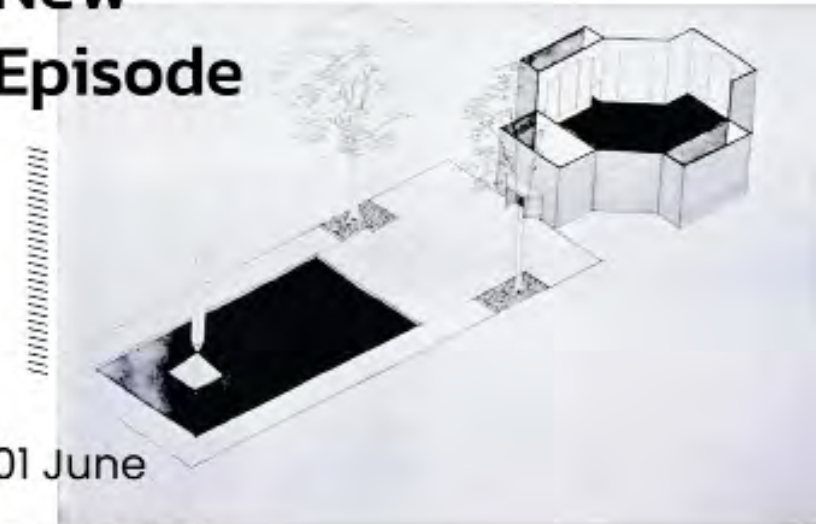
Crateri, the radio program I curate is an observatory opened towards the multiple declinations of New Music, with the aim of **exploring the contemporary sounds through a monthly selection of works of the 21st century and more**.

Fields: sound art, radio art, poetry, spoken words.



05.

Crateri New Episode



01 June

2021

17-18.00 (CET)

Crateri is an observatory opened towards the multiple declinations of **New Music**.

A radio program curated by
Valentina Besegher on **Fango Radio**.

on
Fango Radio

www.fangoradio.com

FOLLOW US  

Link: <https://www.fangoradio.com/shows/43>

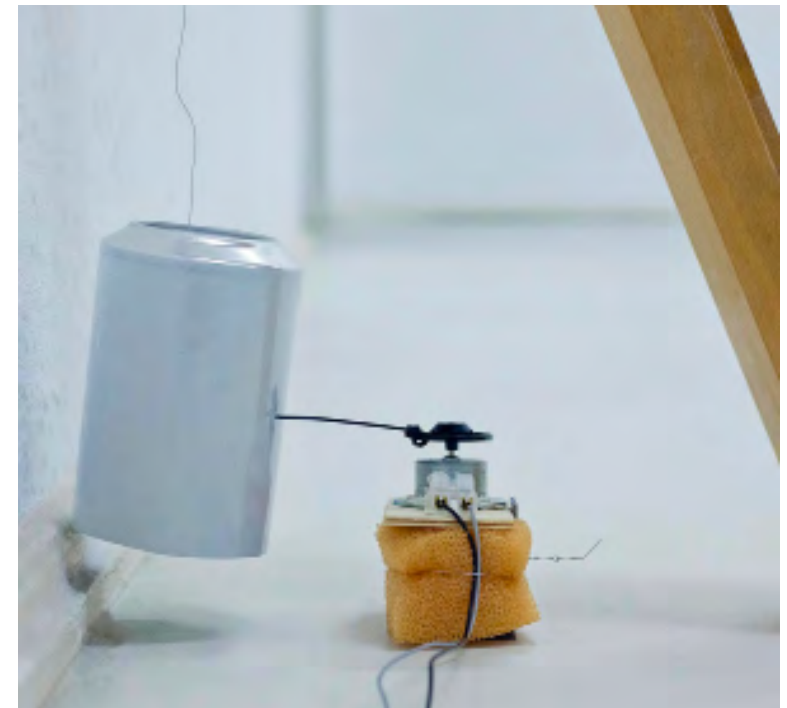
Selected Past Curatorial Projects
(2020 - 2015)

Rie Nakajima

See-Saw / solo Exhibition

From 24 October to 11 November, 2020 at Labor Neunzehn, Berlin

The **london-based japanese artist Rie Nakajima** developed a fragile and intimate work during her **3-day residence in Labor Neunzehn**. Employing objects and waste materials recovered on site Rie Nakajima creates **micro-sound-installation pieces** that come to life and define patterns while reveal their presence in the space. The **sound micro sculptures** are the result of an approach rooted in the artistic practice of making, and therefore oriented towards discovery and creation, in which a phenomenological touch and a quiet listening experience are placed at the centre of a sound rediscovery. **"We do not find objects, we have to find something in the object"**, explains the artist in the interview released during her stay in Berlin at Labor Neunzehn. The elusive sound body, and the solid body of things, reveal in these small sculptures trajectories, directionality and inner resonances that both the artist and visitors are invited to enjoy as a shared sound environment.



© Rie Nakajima

Transmediale Face Value Festival

Webrecorder.io

Workshop and Panel at Haus der Kulturen der Welt / HKW (2018)

Curated for Labor Neunzehn, in collaboration with **Rhizome** and **Transmediale festival**.

Webrecorder project builds tools to specializing in a 'user-driven' form of web archiving, where the user is able to direct the archiving process through their browser. From the beginning, the goal of Webrecorder has been to build quality open source tools enable 'web archiving for all' to allow anyone with a browser to create their own web archives, and to accurately replay them at a later time.

Workshop

Webrecorder: Web Archiving for All!

How is the value of the internet and all our interactions within it preserved over time?

with: Lozana Rossenova and Labor Neunzehn

when: 1.02.2018

where: HKW / Berlin

Panel

Growing a Repertoire: The Preservation of Net Art as Resistance to Digital Industrialism

with: Dragan Espenschied and Labor Neunzehn

when: 04.02.2018

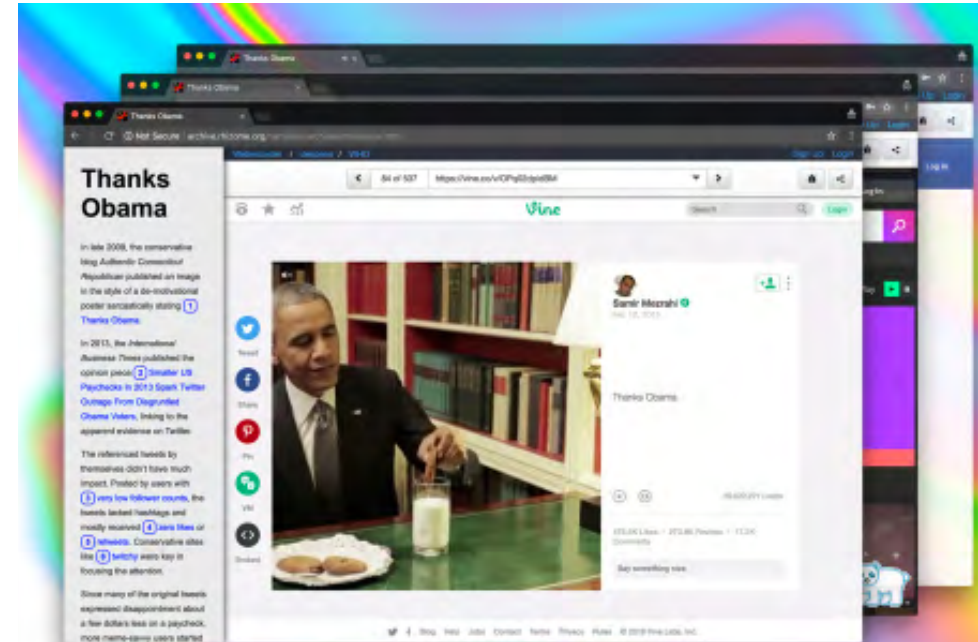
where: HKW / Berlin

Link:

<https://2018.transmediale.de/content/growing-a-repertoire-the-preservation-of-net-art-as-resistance-to-digital-industrialism>

Link:

<https://2018.transmediale.de/content/webrecorder-web-archiving-for-all>



RHIZOME



Beyond the surface

Screening programme and catalogue

Labor Neunzehn (2015)

International artists have been invited to contribute their films to create different ways of perceiving, transforming, articulating, deconstructing the subtext that triggers the title of this series. The things of the world are not represented by our minds at any given moment, and usually their life is not accessible to us, but hidden, concealed, or withdrawn. Whether we stay, go beyond or beneath, we are moving around the surface, by a language of desire and suppression that turns the interiority inside-out and inflects the outward forms in a multitude of facets. From the RGB screen in itself to precise political and postcolonial contexts, from war to entertainment, from dream to vision, we come across the surface. A concealing-movement that will be fulfilled optically, and with a self-published catalogue, distributed in occasion of the event.

When: Oct. 19 – 24, 2015

Where: Labor Neunzehn / Berlin

Who: Basma Alsharif, Phillip Barker, Lucas Battich, Crystal Beacon, Nicholas Brooks, Daya Cahen, Sarah Christman, Oliver Husain, Maria Kourkouta, Evan Meaney, Dolissa Medina, Rembrand Quiballo, Tabita Rezaire, Catherine Ross, Alexander Stewart, Tina Takemoto, Juha Van Ingen, Helena Wittmann.



Return to Aeolus Street / Maria Kourkouta / Still frame

Link to catalogue

www.laborneunzehn.org/private/catalogue-beyond-the-surface.pdf

From Field Recording to Data Sonification in Late capitalism

Exhibition

Labor Neunzehn (2015)

Data analysis has become an everyday affair in the cultural logic of late capitalism. Not only in terms of applied science, but overall socially, aesthetically and individually as well. The uncritical acceptance of the use of game mechanics in digital life is quickly turning into the most convenient method of collecting data, and finally a second nature. Nonetheless, while the visual rendering and the exposure to pictures or symbols are an ordinary fact, the perception of sound as a tool for auditory display and recognition remains much less common.

I co-curated this exhibition, which focuses on the practices of collecting informations by means of sound. A shortlist of works dealing with sonification, audification and field recording techniques for the exploration of data, global imbalances, climate change, and cultural shifting.

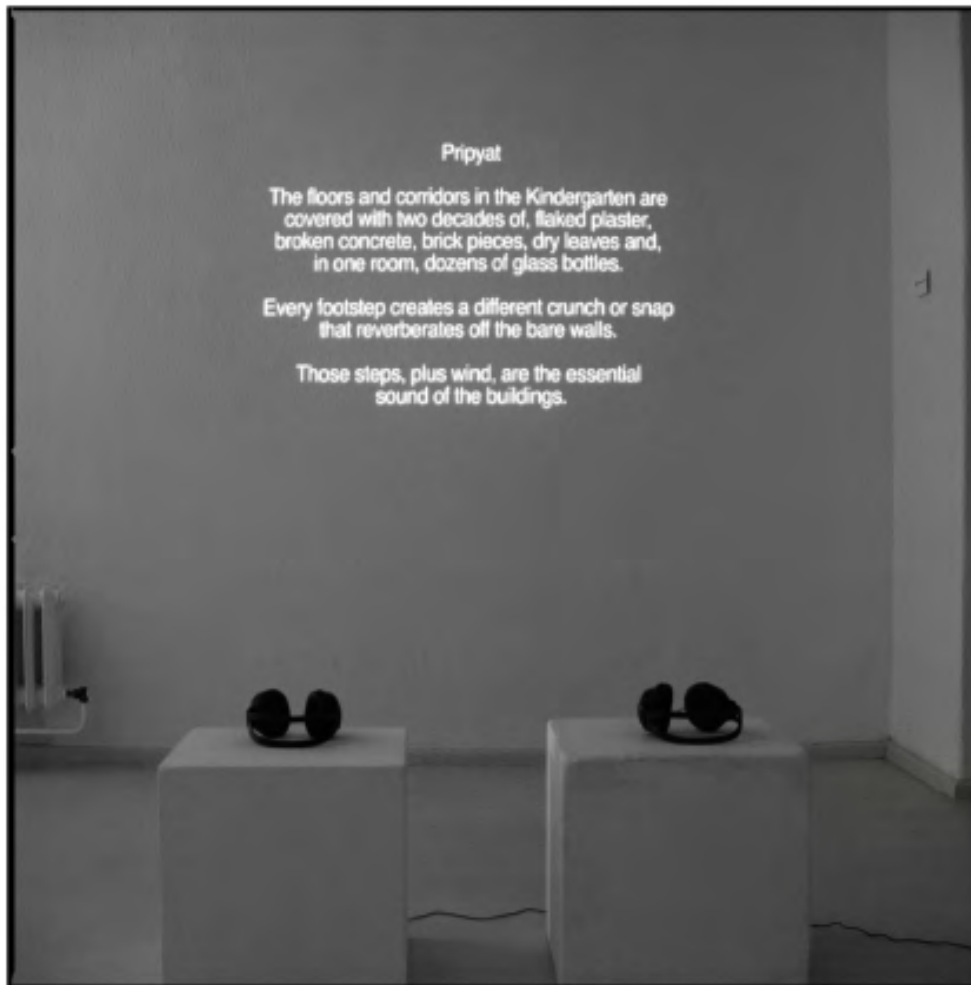
Artists: **Andrea Polli, James Wyness, Asad Ismi & Kristin Schwartz, Luke Twyman, Brian House, Peter Cusack, Stephen Vitiello, Félix Blume.**



Stephen Vitiello – Light Reading(s)



Andrea Polli - Sonic Antarctica



Peter Cusack – Sounds from dangerous places

Link: <https://www.laborneunzehn.org/from-field-recording-to-data-sonification-in-late-capitalism>



Brian House – Quotidian Record

© Valentina Besegher Scotti
July 2026